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 Applicant:  
**MICHAEL C. ALBERS, et al.**

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**Foreign Patent or Published Foreign Patent Application**

Examiner Initial	No.	Document No.	Publication Date	Country or Patent Office	Class	Sub-class	Translation	
							Yes	No

**Other Documents**

Examiner Initial	No.	Author, Title, Date, Place (e.g. Journal) of Publication
L.S.	C1	Albers, et al., "The Audible Web: Auditory Enhancements for Mosaic," <i>CHI '95 Mosaic of Creativity</i> , pp. 318-19 (1995).
L.S.	C2	Cohen, "Out to Lunch: Further Adventures Monitoring Background Activity," <i>Proc. Second Intl. Conf. on Auditory Display</i> , ICAD '94, pp. 15-20 (Nov. 1994).
L.S.	C3	Cohen, "Kirk Here: Using Genre Sounds to Monitor Background Activity," <i>Adjunct Proceedings of InterCHI '93</i> , pp. 63-64 (1993).
L.S.	C4	Cohen, "Monitoring Background Activities," <i>Auditory Display: Sonification, Audification, and Auditory Interfaces</i> , ed. G. Kramer, Santa Fe Institute Studies in the Sciences of Complexity, Proc. Vol. XVIII, pp. 499-531 (1994).
L.S.	C5	Edwards, et al., "An Architecture for Transforming Graphical Interfaces," <i>UIST '94</i> , pp. 39-47 (1994).
L.S.	C6	Gaver, et al., "Effective Sounds in Complex Systems: The Arkola Simulation," <i>Proceedings of CHI 1991</i> , pp. 85-90 (1991).
L.S.	C7	Gaver, "The SonicFinder: An Interface That Uses Auditory Icons," <i>Human-Computer Interaction</i> , Vol. 4, pp. 67-94 (1989).
L.S.	C8	Gaver, "Sound Support for Collaboration," <i>Proc. of the Second European Conf. on Computer-Supported Collaborative Work</i> , 10 pages (Sept. 1991).

Examiner	Date Considered
JUN-SEE LAD	9/23/02

Examiner: Initial citation considered. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.